

WORKIN' FOR MCA (Live)

As recorded by Lynyrd Skynyrd

(From the 1976 Album ONE MORE FROM THE ROAD)

Words by
Music by

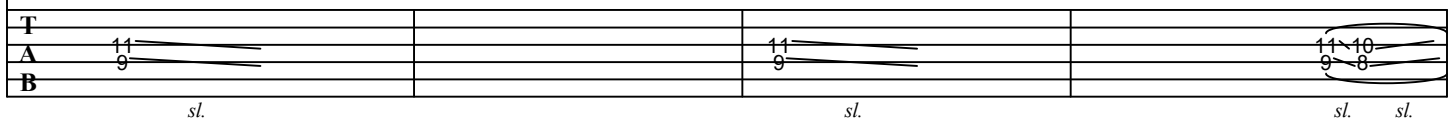
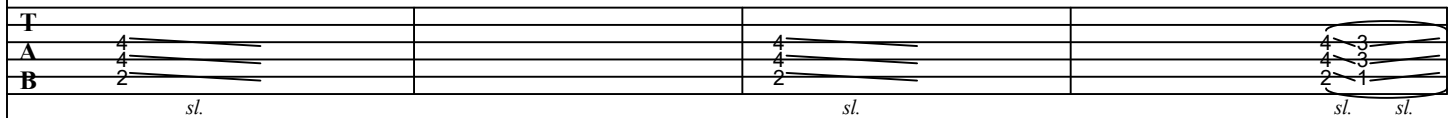
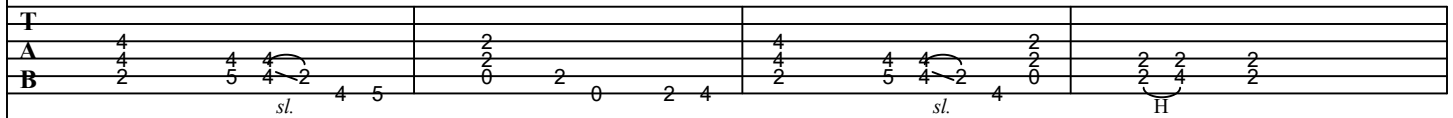
A Intro

$\text{♩} = 160$
B5

A5

B5

A5



5

B5 A5 B5 A5

T
A
B

4 4 4 4 2 4 5 0 2 0 2 4 4 4 4 2 2 2 2 2 2

sl. 4 5 sl. 4 0 H

T
A
B

4 4 4 4 2 4 5 0 2 0 2 4 4 4 4 2 2 2 2 2 2

sl. sl. sl.

8va-----

Gtrs II, III

Full

Full

T
A
B

12 (12) 12 10 7 10 7 (7) 9 7 9 9

sl. sl.

9

B5 A5 B5 A5

T
A
B

4 4 4 4 2 4 5 0 2 0 2 4 4 4 4 2 2 2 2 2 2

sl. 4 5 sl. 4 0 H

T
A
B

4 4 4 4 2 4 5 0 2 0 2 4 4 4 4 2 2 2 2 2 2

sl. sl. sl.

8va-----

Gtrs II, III

Full

Full

T
A
B

12 (12) 12 10 7 10 7 (7) 9 7 9 9

sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures, each with a chord symbol (B5, A5, B5, A5) above the guitar staff. The guitar part features a melodic line with a slide (sl.) and a hammer-on (H). The piano part features a melodic line with a slide (sl.) and a hammer-on (H). The score is labeled "13" in the top left corner.

B Verse

17

B5 A5 B5 A5

Gtr I

Gtr II

Gtr III

sl. H sl. H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation, likely for a vocal range of tenor or alto. The piano part is written in a simplified notation, likely for a piano range of middle C to two ledger lines below. The score is divided into four measures, each with a chord symbol (B5, A5, B5, A5) above it. The guitar part includes a solo in the first measure and a full solo in the second measure. The vocal part includes a solo in the first measure and a full solo in the second measure. The piano part includes a solo in the first measure and a full solo in the second measure. The score is written in a simplified notation, likely for a vocal range of tenor or alto. The piano part is written in a simplified notation, likely for a piano range of middle C to two ledger lines below. The score is divided into four measures, each with a chord symbol (B5, A5, B5, A5) above it. The guitar part includes a solo in the first measure and a full solo in the second measure. The vocal part includes a solo in the first measure and a full solo in the second measure. The piano part includes a solo in the first measure and a full solo in the second measure.

25

B5 A5 B5 A5

~

T
A
B

9 7 6 4 7 7 9 6 9 6 9 7 6 9 7 7 9 6

4 4 5 4 2 2 4 4 5 4 2 2 2 4 2

2 2 5 4 2 0 0 2 0 2 4 5 4 2 0 2 4 0

sl. H

29

B5 A5 B5 A5

7 7 7 7

9 7 6 9 7 7 9 6 9 6 9 7 6 9 7 7 9 6 (6)

sl.

T
A
B

4 4 5 4 2 2 4 4 5 4 2 2 2 4 2

2 2 5 4 2 0 0 2 0 2 4 5 4 2 0 2 4 0

sl. H

T
A
B

4 4 5 4 2 2 4 4 5 4 2 2 2 4 2

2 2 5 4 2 0 0 2 0 2 4 5 4 2 0 2 4 0

sl. H

C Chorus
N.C.

33

D Guitar Solo

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation, likely for a vocal range of tenor or alto. The piano part is written in a simplified notation, likely for a piano range of middle C to two ledger lines below. The score is divided into three systems, each corresponding to a different section of the song. The first system is the Intro, the second system is the first verse, and the third system is the chorus. The guitar part features a prominent arpeggiated figure in the first system, which is repeated in the second system. The vocal part enters in the second system with the lyrics "Hello, hello, good-bye." The piano part enters in the third system with the lyrics "Hello, hello, good-bye." The score includes various musical notations such as notes, rests, and dynamic markings like "sl." (sforzando) and "p" (piano). The guitar part also includes a "Full" marking, indicating a full chord or a full strum.

E Verse

B5

A5

B5

A5

49

T **A** **B**

T **A** **B**

T **A** **B**

sl. *sl.* *sl.*

H *H* *H*

53

B5 A5 B5 A5

T 7

A 4 7 6 9 7 7 9 6 9 6 4 7 6 9 7

B 4 7 6 9 7 7 9 6 9 6 4 7 6 9 7

Full Full Full Full Full

10 10 10 10 10

T

A 4 4 5 4 2 0 2 0 2 0 2 4 5 4 2 0 2 4 2 0

B 2 2 5 4 2 0 0 0 2 4 2 5 4 2 0 2 4 2 0

sl. H sl. H

T

A 4 5 4 2 0 2 0 2 4 5 4 2 0 2 4 2

B 2 5 4 2 0 0 0 2 4 5 4 2 0 2 4 2

sl. H sl. H

57

B5 A5 B5 A5

T 7 7 7 7

A 7 6 9 7 7 9 6 9 6 9 7 6 9 7 7 9 6

B 7 6 9 7 7 9 6 9 6 9 7 6 9 7 7 9 6

sl. H

sl. H

sl. H

61

B5 A5 B5 A5

T 7 7 7 7

A 4 7 6 9 7 7 9 6 9 6 4 7 6 9 7 7 9 6

B 4 7 6 9 7 7 9 6 9 6 4 7 6 9 7 7 9 6

sl. H

sl. H

sl. H

F Chorus 2

N.C.

65

T
A
B

2 5 5 4 5 2 2 5 5 2 4 2 4

16 14 16 17 14 14 16 16 14 16 14 16

14 17 17 16 17 14 14 16 16 14 16 14 16

8va-----

Full

Full

Full

T
A
B

2 4 2 12 12 12

69 N.C.

69 N.C.

8va

8va-----

Full

sl.

(12)

(0)

(4)

[illegible]

[illegible]

H Guitar Solo

85

B5 A5 B5 A5

T
A
B

7
9 7 6 9 7 7 9 6 6 4 4 6 7 4 4 4 6 6 7 9

sl. sl.

T
A
B

4 4 5 4 2 2 0 2 0 2 0 2 4 4 5 4 2 2 0 2 4 2 0

sl. H sl. H

T
A
B

4 5 4 2 0 2 0 2 4 4 5 4 2 0 2 4 2

sl. H sl. H

N.C.
8va-----

89

T
A
B

15 (15) 7 9 9 9 (9) 7 9 7 (7) 9 7 6 7 9 7 9 10 9 7 9

sl. sl. sl.

N.C.

93

T
A
B

7 9 7 9 7 9 10 7 5 7 5 7 9 7 9 7 9 7 9 (9) 9 9 9

sl. sl. sl. sl.

97

N.C.

Full Full Full Full Full Full

P P

101

N.C. C

Full

sl. H

Gtr III

sl. sl.

B5 A5 B5 A5

8va-----7 8va-----7 8va-7

Full

Gtr II

Gtr III

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a top staff for guitar, a middle staff for vocal melody, and a bottom staff for piano accompaniment. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation style, using letters T, A, and B to represent different vocal parts or harmonies. The piano part is written in standard notation, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "sl." (softly). The guitar part is divided into sections labeled B5, A5, B5, and A5, indicating different harmonic areas. The vocal part is divided into sections labeled T, A, and B, representing different vocal parts or harmonies. The piano part is divided into sections labeled T, A, and B, representing different piano parts or harmonies. The score is presented in a clear, legible format, suitable for a music book or a digital score display.

The musical score for 'The Wind' by Gustav Mahler is presented in three systems. The first system includes a vocal line (Soprano) and a piano accompaniment (Tenor, Alto, Bass). The vocal line begins with a melodic phrase, followed by a rest, and then a more complex melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a 'Full' instruction indicating a full chord or a specific performance technique. The second system continues the vocal and piano parts, with the vocal line featuring a series of notes and rests, and the piano accompaniment providing a harmonic and rhythmic foundation. The third system concludes the piece, with the vocal line ending on a final note and the piano accompaniment providing a final harmonic support. The score includes detailed fingerings for the piano parts, such as '11-10-9' and '11-10-9', and performance instructions like 'sl.' (sforzando) and 'H' (harmonic). The tempo is marked 'Allegretto' and the key signature is one flat (B-flat major or D minor).

120

B5 C#5 A5 C C C D5 A5 C C C D5 A5

8va *8va* *8va*

Full Full Full Full Full Full Full Full Full Full

T 17 17 17 17 14 17 14 17 17 17 (17) 17 14 17 14 15 17 19 17 17 17

A

B

2 4 2 2 2 5 4 2 2 2 2 0 2 0 2 4 2 4 5 4 2 2

H sl. H sl.

11 10 11 11 10 11 11 10 11 11 10 11 11 10 11 11 10 11 11 10 11 11 10 11

9 8 9 9 8 9 9 8 9 9 8 9 9 8 9 9 8 9 9 8 9 9

4 6 2

H sl. sl. sl. sl.

124

8va-----1 *A5* *8va* *8va*-----1 *B5* *8va*-----1 *A5* *8va*-----1 *B5* *8va*-----1 *A5* *8va*-----1

Full *Full* *Full* *Full* *Full* *Full*

sl. *sl.* *sl.* *sl.*

[illegible]

135

B5 A5 B5 A5

8va-----

Gtrs II, III Full Full Gtr II

sl. sl. H

139

B5 A5 B5 A5

Gtrs II, III Full Full

H sl. sl.

I Verse 3

143

B5 A5 B5 A5

Gtr II

Gtr III

147

B5 A5 B5 A5

T 7 7 7 12 10 12 10 12 10 9

A 7 6 9 6 7 9 6 9 6 7 6 9 7 12 10 12 10 9

B 9 7 6 9 7 7 9 6 9 6 9 7 6 9 7 12 10 12 10 9

T 4 4 5 4 2 2 0 2 2 4 4 5 4 2 2 0 2 4 2 0

A 2 2 5 4 2 2 0 2 2 4 4 5 4 2 2 0 2 4 2 0

B 2 2 5 4 2 2 0 2 2 4 4 5 4 2 2 0 2 4 2 0

sl. H sl. H

B5 A5 B5 A5

T 7 7 7 12 10 12 10 12 10 9

A 7 6 9 6 7 9 6 9 6 7 6 9 7 12 10 12 10 9

B 9 7 6 9 7 7 9 6 9 6 9 7 6 9 7 12 10 12 10 9

T 4 4 5 4 2 2 0 2 2 4 4 5 4 2 2 0 2 4 2 0

A 2 2 5 4 2 2 0 2 2 4 4 5 4 2 2 0 2 4 2 0

B 2 2 5 4 2 2 0 2 2 4 4 5 4 2 2 0 2 4 2 0

sl. H sl. H

151

B5 A5 B5 A5

T 7 7 7 12 10 12 10 12 10 9

A 7 6 9 6 7 9 6 9 6 7 6 9 7 12 10 12 10 9

B 9 7 6 9 7 7 9 6 9 6 9 7 6 9 7 12 10 12 10 9

T 4 4 5 4 2 2 0 2 2 4 4 5 4 2 2 0 2 4 2 0

A 2 2 5 4 2 2 0 2 2 4 4 5 4 2 2 0 2 4 2 0

B 2 2 5 4 2 2 0 2 2 4 4 5 4 2 2 0 2 4 2 0

sl. H sl. H

T 7 7 7 12 10 12 10 12 10 9

A 7 6 9 6 7 9 6 9 6 7 6 9 7 12 10 12 10 9

B 9 7 6 9 7 7 9 6 9 6 9 7 6 9 7 12 10 12 10 9

T 4 4 5 4 2 2 0 2 2 4 4 5 4 2 2 0 2 4 2 0

A 2 2 5 4 2 2 0 2 2 4 4 5 4 2 2 0 2 4 2 0

B 2 2 5 4 2 2 0 2 2 4 4 5 4 2 2 0 2 4 2 0

sl. H sl. H

155

B5 A5 B5 A5

T

A

B

7 6 9 7 7 9 6 9 6 9 7 7 9 6

4 4 5 4 2 0 2 0 2 0 2 4 4 4 5 4 2 0 2 0 2 4

sl. H

4 4 5 4 2 0 2 0 2 0 2 4 4 4 5 4 2 0 2 0 2 4

sl. H

J Chorus 3
N.C.

159

Gtrs I, III

T

A

B

4 2 4 5 2 5 5 2 4 2 4

Gtr II

T

A

B

16 14 14 17 14 14 16 16 14 16 14 16

N.C.

163

T

A

B

2 5 5 4 5 2 2 5 5 2 4 (4)

T

A

B

16 14 14 17 14 16 14 16 16 (16) 7

sl.

K Outro

B5 A5 B5 A5

167

Gtr I

T

A

B

4 4 4 2 0 2 2 4 4 4 2 0 0 2 4 4 4 2 0 0 2 4 0

sl. sl. H

8va

Gtrs II, III

T

A

B

11 11 (11) 11 10 12 11 10 11 (11) 10 9 7 9 9

Full

[illegible]

175

B5 A5 B5 A5

sl. *sl.* H

8va

Full Full Full Full Full Full Full Full

T A B

9 7 7 9 7 10 9 7 7 9 7 10 10 10 7 10 7 10 7 9 7 9

System 1 (Measures 187-190):

- Guitar:** Melody line with notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line with fret numbers 4, 5, 4, 2, 0, 0, 2, 0, 2, 4. Techniques: *sl.*, *sl.*, *H*.
- Voice:** Melody line with notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line with fret numbers 17, 17, 17, 15, 17, 15, 17, 15, 17, 15, 16, 15, 17.
- Piano:** Melody line with notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line with fret numbers 17, 17, 17, 15, 17, 15, 17, 15, 17, 15, 16, 15, 17.

System 2 (Measures 191-194):

- Guitar:** Melody line with notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line with fret numbers 4, 5, 4, 2, 0, 0, 2, 0, 2, 4, 4, 5, 4, 2, 0, 0, 2, 0, 2, 4. Techniques: *sl.*, *sl.*, *H*.
- Voice:** Melody line with notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line with fret numbers 17, 17, 17, 15, 17, 15, 17, 15, 17, 15, 16, 14, 17.
- Piano:** Melody line with notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line with fret numbers 17, 17, 17, 15, 17, 15, 17, 15, 17, 15, 16, 14, 17.

System 3 (Measures 195-198):

- Guitar:** Melody line with notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line with fret numbers 4, 5, 4, 2, 0, 0, 2, 0, 2, 4, 4, 5, 4, 2, 0, 0, 2, 0, 2, 4. Techniques: *sl.*, *sl.*, *H*.
- Voice:** Melody line with notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line with fret numbers 17, 17, 17, 15, 17, 15, 17, 15, 17, 15, 16, 14, 17.
- Piano:** Melody line with notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line with fret numbers 17, 17, 17, 15, 17, 15, 17, 15, 17, 15, 16, 14, 17.

199

B5 A5 B5 A5

8va-----|

Full Full Full Full Full Full Full Full Full Full

T A B

17 17 17 17 14 17 17 14 17 14 17 17 17 17 17 17 14 17 17 16

203

B5 A5 B5 A5

8va-----|

Gtr II

T A B

(16) sl. sl. H

8va-----|

Gtr III

T A B

(16) sl. sl. H

N.C.

1

Vocal Parts:

- T (Tenor):**
 - System 1: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - System 2: C4 (half), B3 (half).
 - System 3: A3 (half), G3 (half).
- A (Alto):**
 - System 1: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - System 2: B3 (half), A3 (half).
 - System 3: G3 (half), F#3 (half).
- B (Bass):**
 - System 1: E4 (quarter), D4 (quarter), C4 (quarter), B3 (half).
 - System 2: A3 (half), G3 (half).
 - System 3: F#3 (half), E3 (half).

Piano Accompaniment:

- System 1: Chords in the right hand (G4-F#4, E4-D4, C4-B3) and single notes in the left hand (G3, F#3, E3, D3).
- System 2: Chords in the right hand (B3-A3, G3-F#3) and single notes in the left hand (E3, D3, C3, B2).
- System 3: Chords in the right hand (F#3-E3, D3-C3) and single notes in the left hand (B2, A2, G2, F#2).